

OFFICIAL GAZETTE



GOVERNMENT OF GOA

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Department of Information and Publicity

Notification

DI/INF/F.F.-REG-97

The following scheme of the "Goa State Films Festival" is introduced by the Government of Goa for Film Award.

Goa State Film Festival Regulations, 1997

Aims:—The aims and objects of the Scheme are to encourage and promote the production of Official Language Films in Goa, of aesthetic excellence and social relevance contributing to the understanding and appreciation of the film cultures of the State and Country; to depict Goan Art, Culture, Heritage and promoting integration and unity of the nation. It also aims at encouraging the Goan writers and Artists in the Film Arena.

1. Short title and commencement.—(1) These Regulations may be called the Goa State Film Festival Regulations, 1997.

(2) They shall come into force at once.

2. Definitions:—In these Regulations, unless the context otherwise requires,

(a) "Board" means the Central Board of Film Certification;

(b) "Directorate" means the Directorate of Information, Government of Goa;

(c) "Festival" means the Goa State Film Festival;

(d) "Film" means cinematography 16 mm and includes 35mm/Video/Tele Films produced within the State;

(e) "Government" means the Government of Goa;

(f) "Official language" means the language as may be notified by the Government for these Requisitions under the provisions of Section 3 of the Goa, Daman and Diu Official Language Act, 1987 (Act 5 of 1987).

(g) "Producer" includes an individual producer, a production company, production Institution, a Government Department or a Government recognised Institute;

(h) "State" means the State of Goa;

(i) "Schedule" means the Schedules appended to these Regulations.

3. Organisers:—The Festival will be organised by the Directorate, or such other organisation as may be notified from time to time, by the Government.

4. Sections:—The Festival shall have the following competitive sections, namely:—

(i) Feature Films, and

(ii) Non-Feature Films.

5. Awards for Feature Films Section:—(to be increased at later date) The Awards which will be given in the Feature Films Section shall be as specified in the Schedule I. There shall be a Certificate and Cash Prizes.

6. Awards for Non-Feature Films Section:—The Awards which will be given in the Non-Feature Films Section, shall be specified in the Schedule II.

7. Commencement:—The first Festival Awards will be conferred for the Official Language Films produced in the State covering the period from 1-1-92 to 31-12-96 and subsequently the Festival will be held once in two years to include Films produced during two preceding Calendar years.

8. Number of Films:—There shall be minimum Five Films participating in order to hold the Festival in each language category for the first year which number may be subsequently increased depending on the participation.

9. Eligibility:—(1) The Producers who are residents of the State and a Society registered under the Societies Registration Act, 1860, or a company incorporated under the Companies Act, 1956, or a Trust duly registered under the Indian Trust Act, 1882, in the State shall be eligible to participate in the Festival/Awards.

(2) Only those participants whose names are on the credit titles of the Film and who are normally residing and working in India, shall be eligible for the Awards. Members of staff of the Directorate shall not be eligible for Awards in any category.

(3) The following Films shall be eligible for entry into the competitive festival awards:

(i) Films in the official language generally spoken or written in the State.

(ii) Feature and Non-Feature Films produced in the State and certified by the Board between 1st January and 31st December of the two previous years.

Explanation:— In case 31st December is a holiday, the next official working day shall be considered as the last date.

(iii) In case of Feature Films section, Films having a minimum running time of 70 minutes and certified by the Board.

(iv) In case of Non-Feature Films Section, Films certified by the Board as Documentary, News Reel or Non-Feature Films.

(v) The Films having gauge of 16 mm/35mm/tele film/video film.

(4) The following Films shall be *ineligible* for entry in the competition:

(i) Remark of a Film that has already won a National/State or any other State Award in a particular category...

(ii) Dubbed version of a Film or revised version of a Film.

10. *Last date for Receipt of Entries:*— The last date for receipt of the application alongwith the print in the Directorate shall be the last working day in the month of February of the year in which the Awards are to be announced. First such date shall be *31st March, 1997*.

11. *Procedure for Entry of Film:*— The following procedure shall be followed for entry of Films for Awards:—

(a) A Film may be entered by its producer/s.

(b) A Film may be entered for all the Awards or for one or more Awards in a section.

(c) The producer should submit his/her entry in the Entry Form in duplicate as specified in the Schedule III appended to these Regulations. The Form shall be complete in all respects and should be accompanied by all the material mentioned in the Regulations, failing which the entry shall be liable to be rejected by the Directorate.

(d) Alongwith the entry Form, the following document shall be furnished by the Producer:

(i) An authority as specified in the schedule IV.

(ii) A non-refundable entry fee of Rs. 500/- for Feature Film in the form of a crossed Demand Draft/Pay Order in favour of "Directorate of Information" payable at Panaji, Goa.

(iii) A certified copy of the censor certificate;

(e) In the case of a Feature Film, the following documents shall be furnished alongwith the Entry Form:

(i) Five copies of the detailed synopsis in the English/Marathi/Konkani language comprising of a 4 to 6 pages of standard bond size paper;

(ii) Five copies of lyrics each in Konkani/Marathi alongwith ten copies of the English translation, if the producer desires his Film to be considered for the Best Lyric Award.

(f) In the case of Non-Feature Films, ten copies of the text of the commentary in the Konkani/Marathi language alongwith ten copies of the translation in English be furnished alongwith the Entry Forms.

12. *Delivery of the Film and Risks:*— (a) The expenses towards despatch and return of the Print Film and other material to and from the Directorate shall be borne by the participant.

(b) The Directorate shall not be responsible for any damage/loss to the Films, while viewing/when in custody or during its transit.

(c) The Film copy shall be handled by the Directorate at the Producers' risk and no dispute in respect of damage or loss to the Film copy shall be entertained by the Directorate.

(d) The despatch details of the print such as the title of the Film, number of reels, mode of transport, consignment No. etc. shall be communicated to the Directorate by telegram or telex.

(e) The Directorate reserves the right to reject any entry if the print is not received within the period specified.

13. *Procedure for Selection:*— (i) The Award in competition section shall be decided by two juries, one for Feature Films and the other for Non-Feature Films and short fiction Films, to be constituted by the Directorate with the approval of the Government.

(ii) The jury for Feature Films shall be composed of a Chairman and not more than 6 members distinguished in the field of Cinema/Theatre and other allied arts and humanities.

(iii) The jury for Non-Feature Films shall be composed of a Chairman and not more than 4 members distinguished in the field of Cinema/Theatre/Journalism/Art/Culture and humanities.

(iv) The Chairman of the Feature Film jury and Non-Feature Film jury may seek advice of experts in specialised areas, whenever necessary.

(v) Any person directly or indirectly associated with the film entered for competition in feature or non-feature category, shall not be eligible to serve on any of the jury panels. An undertaking to this effect shall be obtained from those on the jury panels.

14. **Jury work procedure:**— (i) The juries shall determine their own work procedure.

(ii) The Quorum for the meeting of the jury, both in case of Feature and Non-Feature Films, shall be 50% of the members of the concerned jury including the Chairman.

(iii) The juries shall select the Award winners and give their reports to the Directorate.

(iv) The juries shall have the discretion to recommend that an Award in any particular category may not be given if they are of the opinion that the entries in that category are not of the required standard.

(v) The Directors of the Directorate and/or his nominee shall be present at the time of the deliberations of the juries in order to provide information/clarifications, if any, required by the juries. The Directors of the Directorate shall not have any say in the decision of the jury.

15. **General:**— The Producer of a Feature Film which wins an Award under any of the categories referred to at items 1 to 9 of the Schedule I will be granted such additional sum as to be determined by the Government for getting the film subtitled in any other Indian or Foreign language. The bills pertaining to the same shall be furnished to the Directorate within three months, after the Awards are announced.

The Producer shall also supply a copy of the film winning the Award to the Directorate for record.

(2) The decision of the Director of the Directorate in respect of matters covered by these Regulations and of the interpretation of these Regulations, shall be final.

(3) A person submitting an entry for the Award shall be deemed to have accepted these Regulations.

(4) The Prints of films entered in the Festival; other material and all correspondence shall be addressed to:

To,
The Director,
Directorate of Information,
Government of Goa,
Panaji, Goa - 403 001.
Telephone No..... Fax No.
Telex No.
Telegram

— Property of the Government
Award winning
— dubbing.

SCHEDULE I

In the Feature Films Section, the following awards will be given:

1. Best Film
First Prize Rs. 25,000/-
Second Prize Rs. 15,000/-
2. Best Direction
First Prize Rs. 7,500/-
Second Prize Rs. 5,000/-

3. Best Actor - Rs. 5,000/-

4. Best Actress - Rs. 5,000/-

5. Best Supporting Actor Rs. 3,000/-

6. Best Supporting Actress Rs. 3,000/-

7. Best Child Artiste Rs. 3,000/-

8. Best Story Rs. 5,000/-

9. Best Screen play Rs. 3,000/-

10. Best Dialogues Rs. 3,000/-

11. Best Lyrics Rs. 3,000/-

12. Best Music Director Rs. 5,000/-

13. Best Playback Singer (male) Rs. 3,000/-

14. Best Playback singer (female) Rs. 3,000/-

SCHEDULE II

In the Non-Featuring Films Section, the following awards will be given:

1. Best Non-Feature Film Rs. 10,000/-
2. Best Cinematography (NFF) Rs. 3,000/-
3. Best Audiography (NFF) Rs. 3,000/-
4. Best Editing (NFF) Rs. 3,000/-
5. Best Music Direction (NFF) Rs. 3,000/-
6. Best theme Rs. 3,000/-

By order and in the name of the Governor of Goa.

K. V. Prabhugaonkar, Director of Information and Ex-Officio
Jt. Secretary.

Panaji, 11th February, 1997

Department of Panchayat Raj & Community
Development
Directorate of Panchayats

Notification

13/DP/PAN/96-97

Whereas the draft of the Goa Panchayat (Publication of name of elected member) Rules, 1997, was published as required by sub-section (1) of section 240 of the Goa Panchayat Raj Act, 1994 (Goa Act 14 of 1994), in the Official Gazette, Extraordinary No. 2, Series I, No. 42 dated 17-1-97, under Notification No. 13/DP/PAN/96-97 dated 17-1-1997 of the Department of

20TH FEBRUARY, 1997

Panchayat Raj and Community Development, inviting objections and suggestions from all persons likely to be affected thereby before the expiry of ten days from the date of publication of the said Notification in the Official Gazette;

And Whereas the said Gazette was made available to the public on 17th January, 1997;

And Whereas no objections/suggestions have been received from the public on the said draft by the Government.

Now, Therefore, in exercise of the powers conferred by sub-section (8) of section 7 read with sub-section (1) of section 240 of the Goa Panchayat Raj Act, 1994 (Goa Act 14 of 1994), the Government of Goa hereby makes the following rules, namely:-

1. *Short title and commencement.*— (1) These rules may be called the Goa Panchayat (Publication of name of elected member) Rules, 1997.

(2) They shall come into force at once.

2. *Definitions.*— In these rules, unless the context otherwise requires,—

(a) “Act” means the Goa Panchayat Raj Act, 1994 (Act 14 of 1994);

(b) “member” means an elected member of Panchayat and includes co-opted members;

(c) “ward” means a ward of village Panchayat;

(d) words and phrases used but not defined herein shall have the same meaning as respectively assigned to them in the Act.

3. *Manner of publication of name of elected member.*— The Director, on receipt of the name of elected member from the State Election Commission, shall arrange to publish or cause

to be published in the Official Gazette the name of such elected member in the form appended hereto, for information of the public.

FORM

(See rule 3)

In pursuance of sub-section (8) of section 7 of the Goa Panchayat Raj Act, 1994 (Goa Act 14 of 1994), read with rule 3 of the Goa Panchayat (Publication of name of elected member) Rules, 1997, it is hereby notified for the information of the public that the persons specified in column (3) of the Schedule hereto have been duly elected as members of the Panchayat mentioned in corresponding entry in column (2) of the said Schedule from the wards shown against their names in the corresponding entry in column (4) of the said Schedule, in the General Elections held on _____

SCHEDULE

Name of Block/Taluka		Name of District	
Sr. No.	Name of the Panchayat	Name and address of the elected member	Ward No.
1	2	3	4

- (1) _____
 (2) _____
 (3) _____

Panaji, Dated: _____
 Director of Panchayats

*Strike out which is inapplicable.

By order and in the name of the Governor of Goa.

G. G. Kambli, Director of Panchayats & Ex-Officio Joint Secretary.

Panaji, 13th February, 1997.